

# ALEXANDER BEETLE

## BORN 1996 DEATH TBC

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### **“What You Need to Know”** Right Brain Biography

Alexander Beetle is a rambling Dwellingup troubadour. He wonders... Seeking to encounter ideas of a daydream like nature, nursing them to health under a heat lamp, setting them free with abandon. A painter-poet with a brush tucked behind the ear, he creates with his mind wide open - inviting others to look, listen and stay awhile. A. Beetle wears spurs on his joggers, not to ride horses but because he takes joy in the tinkling sound they make, affectionately referring to them as ‘wind chimes for walking’. The world is his studio. His only distraction? His prized conch shell collection.

### **“What You Want to Know”** Left Brain Biography

Alexander Beetle, born in the ‘Big Smoke’ in 1996 now lives and works in ‘The Bush’ on Pinjareb/Wilman Country. After graduating art school in 2016, he acquired the reprehensible qualities associated with being an Artist. Venturing into the professional context, he engaged in multiple group shows, building new friendships and creative networks. In 2017, he established a dedicated studio space which resulted in his first solo exhibition titled ‘False Alarm’ (2018). During this season, he began to include musical performances as part of his immersive practice, seeking direct engagement with his audience. In 2024, Beetle’s second solo exhibition ‘I’ve Got the Blues’ took shape in his new hometown of Dwellingup, featuring unstretched hessians abstract paintings suspended from quintessential Hills Hoist washing lines. Nowadays, Beetle’s ‘real job’ as a regenerative Native Seed Collector working in the Jarrah forests informs his practice. Currently his time is split busking between makeshift studios - from airport hangers to lent woodshops. A true artist troubadour, his aim is to create interdisciplinary work steeped in folk music, poetry, and the wild art of simply being human.

### **ACADEMIC QUALIFICATIONS**

- |      |                                                                                                   |
|------|---------------------------------------------------------------------------------------------------|
| 2016 | Advanced Diploma of Visual Art and Contemporary Craft (North Metropolitan Tafe), Boorloo/Perth WA |
| 2015 | Diploma of Visual Art and Contemporary Craft (North Metropolitan Tafe), Boorloo/Perth WA          |

### **PUBLIC WORKS**

- |      |                                                                  |
|------|------------------------------------------------------------------|
| 2018 | ‘Point Street Car Park’ City of Fremantle, Walyalup/Fremantle WA |
|------|------------------------------------------------------------------|

### **ONE PERSON EXHIBITIONS**

- |      |                                                                                         |
|------|-----------------------------------------------------------------------------------------|
| 2024 | ‘I’ve Got the Blues’ curated by Monique Tippet, Lost Eden Gallery, Dwellingup WA        |
| 2018 | ‘False Alarm’ curated by Bennet Miller, Artsource Atrium Gallery, Walyalup/Fremantle WA |

## COLLABORATIVE EXHIBITIONS

- 2020      *'Thoughtful Cognition'* with Emma Horvát, curated by Tom Müller  
P.S.A.S, Walyalup/Fremantle WA
- 2018      *'That Café'* with Theo Konning, That Café, Boorloo/Perth WA
- 2017      *'Safe And Comfortable'* with George Howlett, Studio 281, Woorat/Maylands WA
- 2016      *'Light Weight'* with George Howlett, curated by Bennet Miller  
Blank Space, Walyalup/Fremantle WA

## GROUP EXHIBITIONS

- 2025      *'Here, Somewhere'* curated by Pete Volich, Moores Building Art Space, Walyalup/Fremantle WA
- 2022      *'Arboretum'* curated by Monique Tippet, Lost Eden Creative, Dwellingup WA
- 2021      *'Mid Life Crisis'* curated by Bennet Miller, Artsource Atrium Gallery, Walyalup/Fremantle WA
- 2019      *'NO PARKING'* curated by Tom Müller, P.S.A.S, Walyalup/Fremantle WA
- 2018      *'BP6'* Wish You Were Here Gallery, Walyalup/Fremantle WA
- 2017      *'DEALS'* Wish You Were Here Gallery, Walyalup/Fremantle WA  
*'Scene'* curated by Ron Nyisztor, Nyisztor Studio, Kardarup/Melville WA  
*'Heathcote Select'* Goolugatup Heathcote, Goolugatup/Applecross WA
- 2016      *'Thank You For Your Time'* curated by Ron Nyisztor, Nyisztor Studio, Kardarup/Melville WA  
*'Hot Works'* Graduate Show North Metropolitan Tafe, Boorloo/Perth WA

## PUBLIC PERFORMANCES

- 2025      *'Opening for the Opener'* Alexander Beetle & The Revue, Buffalo Club, Walyalup/Fremantle WA  
*'Featured Album: Breakfast with Pam'* Radio Interview, RTRFM, Boree Boree/Victoria Park WA  
WFAC Print Award Artist Talk, Walyalup Fremantle Arts Centre, Walyalup/Fremantle WA  
End Forest Mining Sundowner, Seasonal Brewing, Woorat/Maylands WA  
Support for Luke Morrison, Mojos Bar, Walyalup/Fremantle WA
- 2024      Support for Jack Davies, The River, Wooditup/Margret River WA
- 2024      *'Activate Saplings'* Performance, Perth City Farm, Boorloo/Perth WA
- 2022      *'The Pencil is God'* Performance, Artsource Atrium Gallery, Walyalup/Fremantle WA
- 2019      *'South Mole Resort Music'* Performance, with Jesse-Lee Johns, Walyalup/Fremantle WA

2018      *'False Alarm'* Artist Talk, Artsource Atrium Gallery, Walyalup/Fremantle WA

## **NOTABLE ACQUISITIONS**

2025      *'Four Mining Magnates'* (Here, Somewhere) Private Collection, Singapore  
*'All We Heard Was'* (Here, Somewhere) Private Collection, Mudurup/Cottesloe WA

2024      *'I've Got the Blues'* (I've Got the Blues), Private Collection, Dwellingup WA

2020      *'Could of Lessoned My Bee's'* (*Thoughtful/Cognition*) Private Collection,  
Walyalup/Fremantle WA

2019      *'Post Bounce 1'* Private Collection (NO PARKING), Boorloo/Perth WA

2016      *'Hand Shake'* (*Hot Works*) North Metropolitan Tafe Collection, Boorloo/Perth WA

## **PRIZES**

2025      *'Argument with Artwork'* Finalist WFAC Print Award 2025, Walyalup Fremantle Arts Centre,  
Walyalup/Fremantle WA  
*'The Man Who Sold the Last Tree in Trade for Skin of Gold'* Finalist Royal Perth Landscape Art  
Award 2025, Wilkinson Gallery, Katabirup/Claremont WA

## **ASSISTANCE/EXPERIENCE**

2017      *'Road A-D Curtin University Road Commission'* assistant to Trevor Richards, Bentley WA

2015      *'Fiona Stanley Hospital Mural Commission'* assistant to Trevor Richards, Murdoch WA

2014      *'Art and Business Project'* assistant to Michel Theunissen, Jualbup/Subiaco WA  
*'Art and Business Project'* assistant to Penny Bovell, Jualbup/Subiaco WA

## **LINKS TO PROFESSIONAL MEDIA**

Instagram    [https://www.instagram.com/\\_alexanderbeetle](https://www.instagram.com/_alexanderbeetle)

Website      <https://www.alexanderbeetle.au/>

Linktree      <https://linktr.ee/alexanderbeetle>